



Bass Amp

E

1 Jack
DI 1 XLR

Drums+Timbales 4 mics on stand



Stool

F

2 Congas on stand

2 mics
(provided by Nolosé)



G



Podium drums
6 x 2 x 0.5 m

Piano

Stool



C



2 Jack +
DI 2 XLR



1 Pianist-Singer 1 mic on stand

2 Singers 2 mics on stand



A



B



D

2 Horns

2 mics on stand

1. Nolosé
Stage Plan
(8 pax)



Public

Patch List Nolosé

- | | |
|------------------------------------|----------------------------------|
| 1: Drum Kick (AKG P2) | 8 & 9: Keyboard |
| 2: Drum Snare (AKG P4) | (2 Jacks out, needs a DI) |
| 3: Drum Overhead 1 (AKG P17) | 10: Trombone (sm57) |
| 4: Drum Overhead 2 (AKG P17) | 12: Trumpet (sm57) |
| 5: Conga Left (high) | 13: Lead Singer front (sm58) |
| (sm57 provided by Nolosé, XLR out) | 14: Lead Singer front (sm58) |
| 6: Conga Right (low) | 16: Back Singer - pianist (sm58) |
| (sm57 provided by Nolosé, XLR out) | |
| 7: Bass (XLR out) | |

Question ?

Sonorisation & Backline Nolosé

Monitors

- A. Voice
- B. Voice
- C. Keyboard
- D. Horns
- E. Bass
- F. Drums
- G. Congas + Bongo

Mic Stands

- 9 stands

Instruments

- Keyboard (Nolosé)
- Drums (Nolosé)
- Timbales (Nolosé)
- 2 Congas on Foot (Nolosé)
- Bongos on Foot (Nolosé)

Sound & Amplifier

- Mix console 16 XLR in
- Bass Amp (Client or Nolosé according to contract agreement)

Cables

- Approx. 22 XLR (10m)
- 2 Jack with DI (Keyboard)
- Electricity for the bass amp and keyboard

Material

- 1 stool (tabouret) for the drummer
- Optional: Podium for drums - congas - bongos
width 6-8m x depth 2m x height (0.2-0.5m)